

FG/CE

Dan

Taulapapa

McMullin

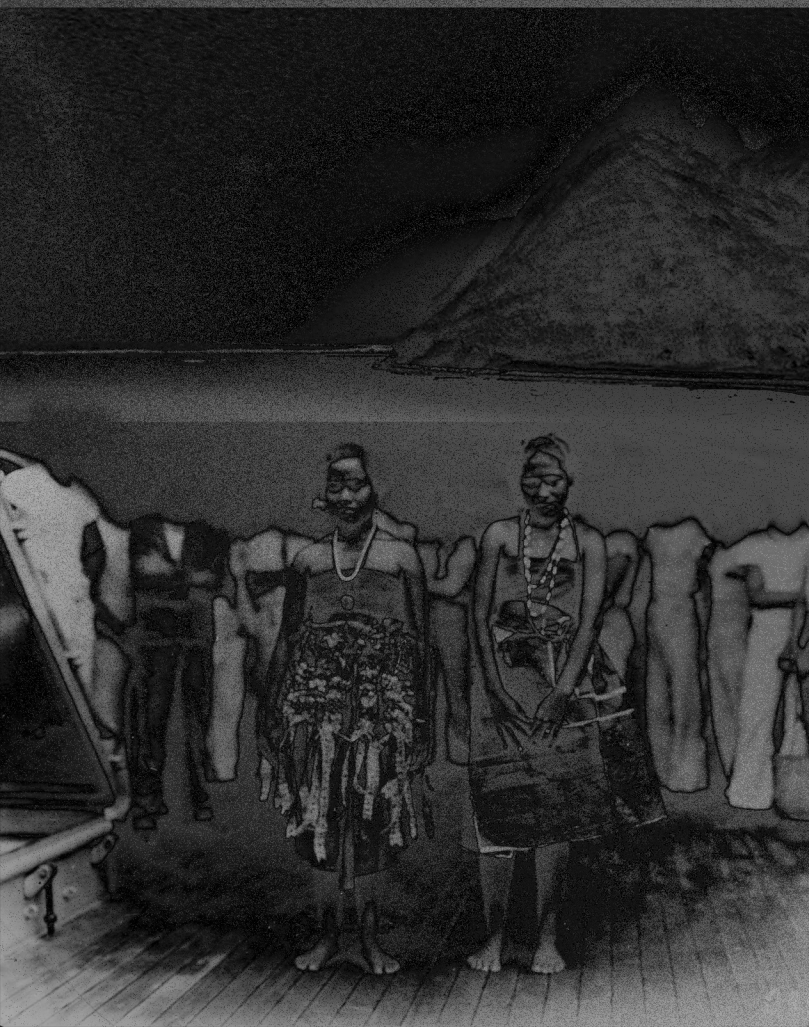
~~A Queer Gray~~

Their story

~~of Polynesia~~

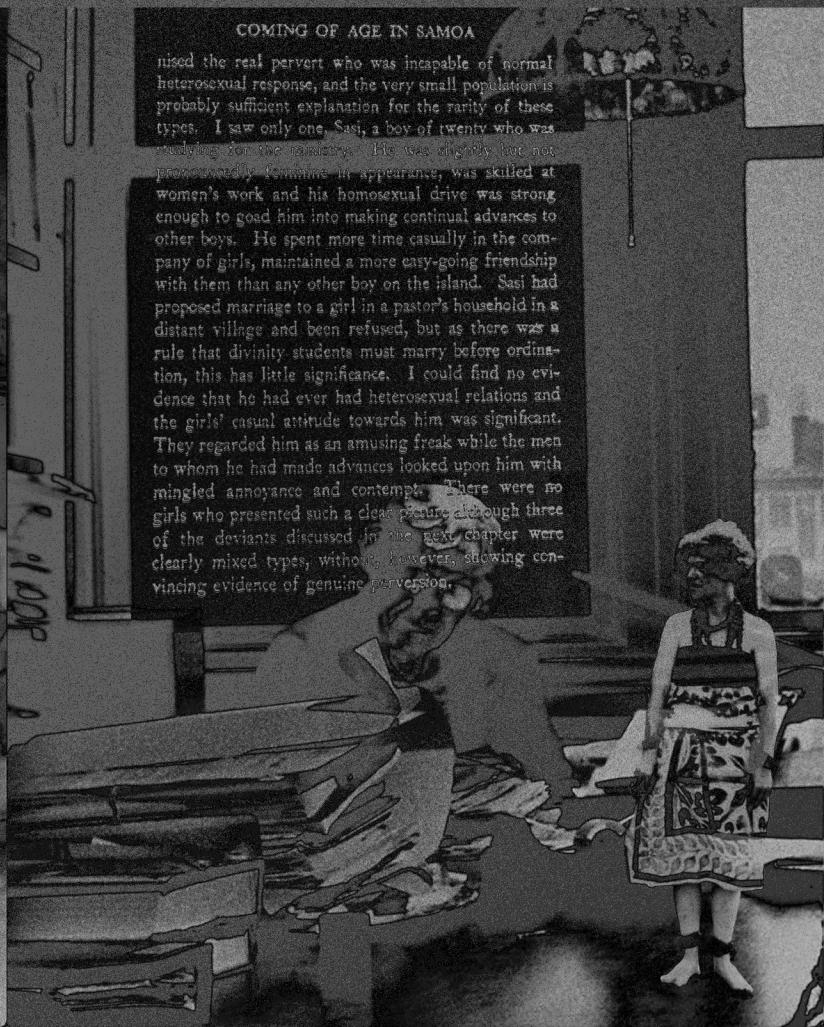
Oct 17, 2020

Sunrise PDT



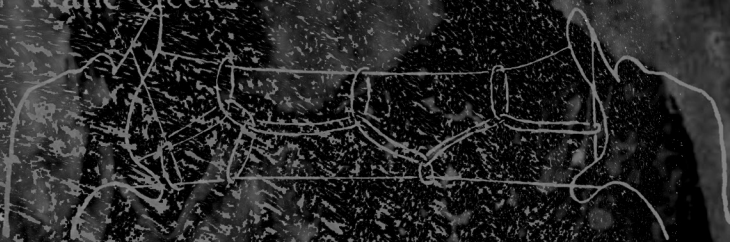
COMING OF AGE IN SAMOA

nised the real pervert who was incapable of normal heterosexual response, and the very small population is probably sufficient explanation for the rarity of these types. I saw only one, Sasi, a boy of twenty who was studying for the ministry. He was slightly but not pronouncedly feminine in appearance, was skilled at women's work and his homosexual drive was strong enough to goad him into making continual advances to other boys. He spent more time casually in the company of girls, maintained a more easy-going friendship with them than any other boy on the island. Sasi had proposed marriage to a girl in a pastor's household in a distant village and been refused, but as there was a rule that divinity students must marry before ordination, this has little significance. I could find no evidence that he had ever had heterosexual relations and the girls' casual attitude towards him was significant. They regarded him as an amusing freak while the men to whom he had made advances looked upon him with mingled annoyance and contempt. There were no girls who presented such a clear picture although three of the deviants discussed in the next chapter were clearly mixed types, without, however, showing convincing evidence of genuine perversion.



"Pae mahu o Kauai nei.
Pae mahu o Kauai nei.
Hele mai nei au e hoomoe ia oe i ke
"kane."

"Heaha ke kane?"
"Kane eleele."



Maude and String figure, *hula* (Hula Hula) made on Niihau.

"Hermaphrodites of Kauai.
Hermaphrodites of Kauai.
I have come to marry you for a man."

"What man?"
"A dark man."

Maude and String figure, *hula* (Hula Hula) made on Niihau.

A dark man.
A dark man.
I have come to marry you for a man.



~~“A Queer Gray~~ Their story of Polynesia” by Dan Taulapapa McMullin is the second installment of Flat Gallery/Curving Earth (FG/CE), and timed in proximity to a collaborative show between Dan and Brian Fuata, curated by Mitch Cairns, and opening November 6th at Ankles in Sydney.

Exhibited works will derive from and will influence this FG/CE work.

I am pleased to announce that Brian Fuata will be featured in the next installment of FG/CE.

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