

FG/CE

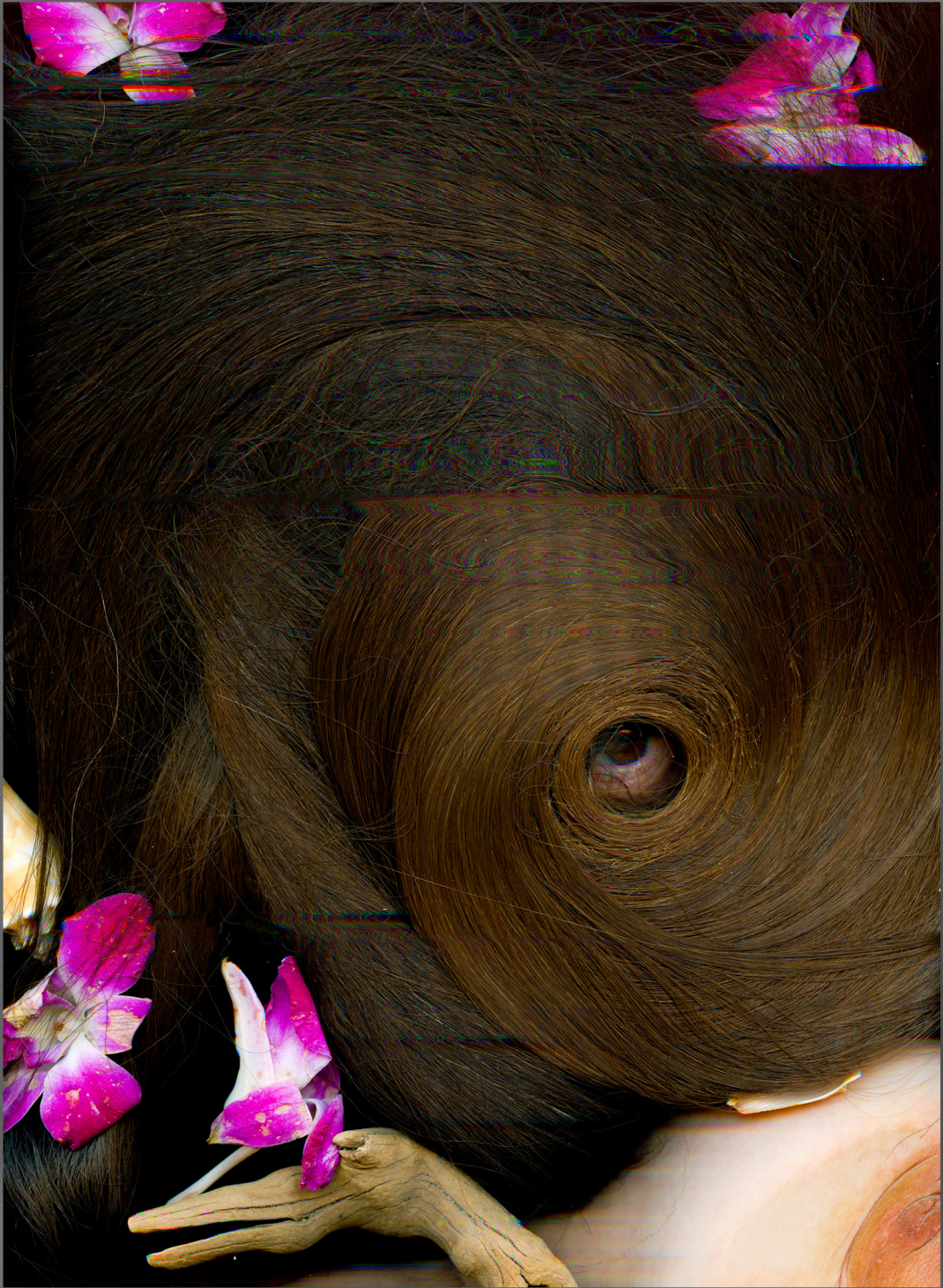
Mariquita

Micki Davis

**GAPOTULU
AS PORTAL**

July 30, 2020

Sunrise PDT







Estague' hit.

På'go bira tatte

gapotulun ni mababåyi
gapotulun ni makantåyi
gapotulun ni madandåni
gapotulun ni hinasso

Pues, estague' ta'lo.

På'go un estoria ginen i manmofo'na:

Guåha un estorian CHamoru, put un sen dangkolo' na guihan ni kumakan-no' adumididi' i tano Guåhan.

Todu i manlalåhe, maseha håfa todumahasso para u macho'gue, todum i minaput-ñiha, lao ti sisiña ha' ma sodda' pat para u ma gacha' ya u ma na'para. Pues, matto' un diha, annai manmanethnon siha i manhoben na famalao'an para u fañangu, ya ma sodda' na kinanno'guan i entalo i tano, desde På'go Bay asta guato Bo'bu Hågatna, nu-i dangkulun guihan. Mandaña' i famalao'an todum ya ma filak i anaku na attilong gapotulun-ñiha ya ma fa'tinas un sen dangkolo' na talåya. Pues ma kantåyi i guihan ni un sen bonito na kanta na nina'kahulo' huyong ginen i tasi. Annal kahulo' i guihan, mannangu halom gi tasi todum i famalao'an siha yan i dangkolo' na talåyan gapotulun-ñiha. Ya ma gacha' i guihan ya ma na'libre i tano Guåhan.

Gapotulu: hair

Here we are.

Now, in reverse

Gapotulu as portal

Gapotulu as musical score

Gapotulu as instrument

Gapotulu as concept

Here again.

Now, a folktale

There is a CHamoru legend about a giant fish slowly devouring the island of Guam. Despite their great efforts, the men could not find it or stop it. One day a group of young women discovered that the fish had eaten its way from Pago Bay to Agana Springs, where they gathered each day to bathe. They wove their long black hair into an enormous net, and called to the fish with gentle song. As it surfaced, they dove in from all sides, capturing the fish, and saving the island.